COURSE SPECIFICATION

MA Fashion Textiles

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Course Title	MA Fashion Textiles
Final Award	MA
Exit Awards	PGCert, PGDip
Course Code / UCAS code (if applicable)	P4113FTC
Mode of study	Full time
Mode of delivery	Campus
Normal length of course	1 year full time
Cohort(s) to which this course specification applies	from September 2027 intake onwards
Awarding Body	University of Portsmouth
Teaching Institution	University of Portsmouth
Faculty	Creative and Cultural Industries
School/Department/Subject Group	School of Architecture, Art and Design
School/Department/Subject Group webpage	https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-architecture-art-and-design
Course webpage including entry criteria	https://www.port.ac.uk/study/courses/postgraduate-taught/ma-fashion-textiles
Professional and/or Statutory Regulatory Body accreditations	N/A
Office for Students Conditions of Registration	*https://www.officeforstudents.org.uk/for-providers/registering-with-the-ofs/registration-with-the-ofs-a-guide/conditions-of-registration/*
Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level	Level 7

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.
This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the Course and Module Catalogue for further information on the course structure and modules.

Educational aims of the course

- Enable students to become more specialised in an area of practice related to the broader subject area in which they have prior knowledge or experience through previous study or employment.
- Provide students with an intellectually challenging study environment where they can work independently and/or collaboratively, to originate and realise work that responds and contributes to current debates within the subject specialism.
- Provide a stimulating study environment that facilitates the development and extension of practical learning and subject specific skills.
- Equip students to reflect and evaluate their development and locate their work within an informed, contemporary and critical framework.
- Support progression towards high-level professional practice and/or research degree registration.

Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The Quality Assurance Agency for Higher Education (QAA) sets out a national framework of qualification levels, and the associated standards of achievement are found in their Framework for Higher Education Qualifications document.

Office for Students Conditions of Registration

The Course Learning Outcomes for this course are outlined in the tables below.

A. Knowledge and understanding of:			
LO number	**Learning outcome**	**Learning and Teaching methods**	**Assessment methods**
A1	Employing effective/advanced design thinking approaches and strategies in response to design briefs and proposals (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
A2	Ideation and concept development techniques at an advanced level towards and for the purposes of negotiated and self-directed design outcomes (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
A3	Research methodologies, including data collection, analysis and synthesis in relation to the subject at an advanced level.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
A4	Broad and subject specific contextualisation of the work with respect to contemporary and historical professional practice in the discipline, markets and audiences, technology and ethics (A&D)	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
A5	Self-management skills in planning and managing their workloads and meeting deadlines (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.

B. Cognitive (Intellectual or Thinking) skills, able to:			
LO number	**Learning outcome**	**Learning and Teaching methods**	**Assessment methods**
B1	Critically evaluate, articulate and synthesise knowledge and understanding, attributes and skills in effective ways in the contexts of creative practice, research and entrepreneurial activities (A&D/HAAD).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
B2	Make appropriate use of the interaction between intention, process, outcome, context and the methods of dissemination (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
B3	Critically reflect upon, and formulate reasoned responses to the critical judgements of others.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
B4	Employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, visualisation and/or making (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
B5	Critically discriminate between alternative arguments and approaches at an advanced level (HAAD).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
B6	Appreciate and evaluate divergent points of view at an advanced level and to communicate their qualities (HAAD).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.

C. Practical (Professional or Subject) skills, able to:			
LO number	**Learning outcome**	**Learning and Teaching methods**	**Assessment methods**
C1	Generate ideas, concepts, proposals, solutions, arguments independently and/or collaboratively at an advanced level of engagement in response to set briefs and/or as self-initiated activity (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
C2	Select, test and make appropriate critical decisions on the use of materials, processes and environments at an advanced level (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
C3	Demonstrate understanding of the critical, contextual, historical, conceptual economic, social environmental and ethical dimensions of the discipline at an advanced level (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
C4	Articulate ideas and information comprehensively in visual, oral and written forms at an advanced level (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
C5	Demonstrate the ability to exercise self-management skills in managing their workloads and meeting deadlines in relation to an extended piece of independent research-based study (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
C6	Synthesize knowledge of design and entrepreneurial thinking within a contextualised fashion and textiles practice.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.

D. Transferrable (Graduate and Employability) skills, able to:			
LO number	**Learning outcome**	**Learning and Teaching methods**	**Assessment methods**
D1	Communicate effectively in writing, speaking and in appropriate forms of presentation with considered sensitivity to the intended audience.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
D2	Read and understand complex documents and apply, integrate and effectively communicate new knowledge.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
D3	Explore appropriate use of IT to assist in presentations, demonstrations and communications with reference to particular audiences.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
D4	Explore complex problems and develop viable solutions in a range of scenarios.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
D5	Critically reflect and evaluate autonomous learning, and to make constructive use of feedback to improve their specialism/practice.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
D6	Strategically plan, successfully manage and resolve complex work.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.

D7	Participate in and value team working methods and / or professional practice.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.

Academic Regulations

The current University of Portsmouth Academic Regulations: Examination & Assessment Regulations will apply to this course. Approved course exemptions can be found here.

Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the MyPort student portal.

In addition to these University support services, this course also provides:

CCI Creative Skills: One-to-one support sessions and group tutorials in creative technology, software and skills relevant to CCI courses and future careers.

CCI Academic Skills: To support learning strategies and techniques through one-to-one tutorials or group workshops.

CCI Student Success Advisors: Each student is individually allocated a dedicated Student Support Advisor who provides personalised pastoral and practical support throughout their studies.

Specialist equipment and facilities relevant to the course.

Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our Policy for Listening to and Responding to the Student Voice where you can also find further information.

Reference Points

The course and outcomes have been developed taking account of:

- University of Portsmouth Connected Curriculum
- University of Portsmouth Vision
- Office for Students Conditions of Registration
- University of Portsmouth Code of Practice for Work-based and Placement Learning
- Quality Assurance Agency UK Quality Code for Higher Education
- Quality Assurance Agency Qualification Characteristic Statements
- Quality Assurance Agency Subject Benchmark Statement for **Art and Design, History of Art, Architecture and Design (HAAD)**
- Quality Assurance Agency Framework for Higher Education Qualifications
- Requirements of Professional and/or Statutory Regulatory Bodies: **N/A**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

Changes to your course/modules

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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