



**UNIVERSITY OF  
PORTSMOUTH**

## **COURSE SPECIFICATION**

### ***BA (Hons) Creative Music Technology***

# COURSE SPECIFICATION

Course Title	BA (Hons) Creative Music Technology
Final Award	BA (Hons)
Exit Awards	CertHE, DipHE, BA
Course Code / UCAS code (if applicable)	U3625FTC / U3625PYC / W375
Mode of study	Full time
Mode of delivery	Campus
Normal length of course	3 years, 4 years with placement
Cohort(s) to which this course specification applies	from September 2026 intake onwards
Awarding Body	University of Portsmouth
Teaching Institution	University of Portsmouth
Faculty	Creative and Cultural Industries
School/Department/Subject Group	School of Film, Media, and Creative Technologies
School/Department/Subject Group webpage	<a href="https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies">https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies</a>
Course webpage including entry criteria	<a href="https://www.port.ac.uk/study/courses/undergraduate/ba-hons-creative-music-technology">https://www.port.ac.uk/study/courses/undergraduate/ba-hons-creative-music-technology</a>
Professional and/or Statutory Regulatory Body accreditations	N/A
<a href="#">Office for Students Conditions of Registration</a>	<a href="https://www.officeforstudents.org.uk/providers/registering-with-the-ofs/registration-with-the-ofs-a-guide/conditions-of-registration/">https://www.officeforstudents.org.uk/providers/registering-with-the-ofs/registration-with-the-ofs-a-guide/conditions-of-registration/</a>
<a href="#">Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level</a>	Level 6

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Course and Module Catalogue](#) for further information on the course structure and modules.

## Educational aims of the course

The course aims to equip students with a critical and reflective knowledge and understanding of their subject and the appropriate skills to enter the creative industries in various thematic areas including music composition, performance, sound design, film, multimedia, games, studio recording, studio design, sound installation, community work, independent sound production and education.

The BA (Hons) Creative Music Technology course aims to:

- Provide a challenging, stimulating and supportive study environment where students can learn how to connect Music Technology technical skills, theoretical understanding and creative practice.
- Nurture artistic sensibility and creative expression through music and sound, encouraging students to develop a unique artistic voice within their creative music technology practice.
- Prepare students for the collaborative nature of the creative industries, emphasising the value of interdisciplinary teamwork in producing innovative creative projects.
- Enhance employability through the development of a broad skill set that combines artistic creativity, technical proficiency, and transferable skills such as project management and communication, tailored to the demands of the creative sector.
- Enable students to critically analyse and creatively engage with creative music technology, encouraging innovation that challenges traditional practices and explores new artistic work.

## Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

[Office for Students Conditions of Registration](#)

The Course Learning Outcomes for this course are outlined in the tables below.

<b>A. Knowledge and understanding of:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
A1	The principles of digital audio, sound production and sound manipulation.	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Set exercise (coursework) Portfolio Formative assessment
A2	The essential components of a musical language, the ability to recognise these in a broad body of repertoire, and to call upon detailed knowledge of the resources, concepts and issues associated with it. (Music 3.7.i, 3.6.iv)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Set exercise (coursework) Portfolio Formative assessment
A3	Music's relationship to historical, social, cultural, political, philosophical, economic and technological contexts, and to relate processes of change in music to these factors. (Music 3.6.i)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Set exercise (coursework) Portfolio Formative assessment
A4	Intellectual property rights: the legal, ethical and other regulatory frameworks that are relevant to music production, manipulation, distribution, circulation and reception. (Music 3.8.viii)	Lecture Seminar Project Supervision	Written assignment Report Project work Formative assessment
A5	Sound recording theory, practice and creative applications. (Music 3.7.i technological)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Written assignment Report Portfolio Project work Coursework Formative assessment

<b>B. Cognitive (Intellectual or Thinking) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
B1	Curiosity: the ability to confront, explore and assimilate unfamiliar musical sounds, concepts, repertoires and practices. (Music 3.6.v intellectual)	Lecture Seminar Tutorial Project Supervision	Report Portfolio Dissertation Project Output (other than dissertation)
B2	Examine assumptions, concepts and hypotheses critically in the light of evidence, to make informed choices, and to apply insights and discoveries in one area of study to another. (Music 3.6.iv)	Lecture Seminar Tutorial Project Supervision Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Written assignment including essay Dissertation Portfolio Project Output (other than dissertation)
B3	Critical understanding: the ability to assimilate information and insights from scholarly discourse (including from other arts or sciences), and relate them to the practice and experience of music. (Music 3.6.iii)	Lecture Seminar Tutorial Project Supervision Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Written assignment including essay Dissertation Portfolio Project Output (other than dissertation)
B4	Assimilate different theoretical and aesthetic systems of thought and to relate theory to practise. (Music 3.6.iii)	Lecture Seminar Tutorial Project Supervision Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Set exercise (coursework) Portfolio Formative assessment

<b>C. Practical (Professional or Subject) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
C1	Conceive musical ideas and to manipulate them in an inventive and individual way. Develop materials into well-formed and coherent musical structures. Work idiomatically with a variety of musical styles, materials (instruments, voices), and media (film, electronic and electro-acoustic resources) and to manipulate them as desired. (Music 3.7.i Creative)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Portfolio Project Output (other than dissertation) Set exercise (coursework) Formative assessment
C2	Work with co-creators, including those from different artistic disciplines. (Music 3.7.v Creative)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Portfolio Project Output (other than dissertation) Set exercise (coursework) Formative assessment
C3	Capability in Creative Practice: demonstrated through digital and/or physical performance, composition, curation. (Music 3.7.iv/vi creative)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Portfolio Project Output (other than dissertation) Set exercise (coursework) Formative assessment
C4	Digital expression: the harnessing of technological resources for the purposes of composition, performance, music production, instrument creation, sound synthesis, notation and dissemination. (Music 3.7.ii technological)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Portfolio Project Output (other than dissertation) Set exercise (coursework) Formative assessment

<b>D. Transferrable (Graduate and Employability) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
D1	Gather, synthesise and evaluate evidence, including the ability to quote from and acknowledge written sources. (music 3.6.i intellectual)	Lecture Tutorial Project Supervision	Written assignment including essay Report Dissertation
D2	Employ effective self and project management through self-awareness, effective goal-setting, adaptability, and innovation, along with the resilience essential for career progression in the creative industries. (Music 5.7.iv)	Lecture Tutorial Project Supervision	Project Output (other than dissertation) Portfolio
D3	Demonstrate the ability to work effectively as part of a team with appreciation towards diverse cultures and individuals. (Music 3.8.iv, 5.6.iv)	Lecture Tutorial Project Supervision	Project Output (other than dissertation) Portfolio
D4	Generate ideas, concepts, proposals, solutions or arguments independently and/or collaboratively as self-initiated activity and/or in response to set briefs, agree targets and plan how these will be met, reviewing the progress of one's own learning and agree actions for improvement. (Music 3.7.i creative, 5.7.iii/iv)	Lecture Tutorial Project Supervision	Report Dissertation Portfolio Project Output (other than dissertation) Formative assessment

## Academic Regulations

The current University of Portsmouth [Academic Regulations: Examination & Assessment Regulations](#) will apply to this course. Approved course exemptions can be found [here](#).

## Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

**In addition to these University support services, this course also provides:**

**CCI Creative Skills:** One-to-one support sessions and group tutorials in creative technology, software and skills relevant to CCI courses and future careers.

**CCI Academic Skills:** To support learning strategies and techniques through one-to-one tutorials or group workshops.

**CCI Student Success Advisors:** Each student is individually allocated a dedicated Student Support Advisor who provides personalised pastoral and practical support throughout their studies.

Specialist equipment and facilities relevant to the course.

## Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

## Reference Points

The course and outcomes have been developed taking account of:

- [University of Portsmouth Connected Curriculum](#)
- [University of Portsmouth Vision](#)
- [Office for Students Conditions of Registration](#)
- [University of Portsmouth Code of Practice for Work-based and Placement Learning](#)
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- [Quality Assurance Agency Subject Benchmark Statement](#) for **Computing and Media, Film and Cultural Studies**
- [Quality Assurance Agency Framework for Higher Education Qualifications](#)
- Requirements of Professional and/or Statutory Regulatory Bodies: **N/A**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

## Changes to your course/modules

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

## Copyright

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