COURSE SPECIFICATION

BA (Hons) Drama

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Course Title	BA (Hons) Drama
Final Award	BA (Hons) Drama
Exit Awards	CertHE, DipHE, BA
Course Code / UCAS code (if applicable)	U4114PYC / U4114FTC / W412
Mode of study	Full time
Mode of delivery	Campus
Normal length of course	3 years, 4 years with placement
Cohort(s) to which this course specification applies	from September 2027 intake onwards
Awarding Body	University of Portsmouth
Teaching Institution	University of Portsmouth
Faculty	Creative and Cultural Industries
School/Department/Subject Group	School of Film, Media, and Creative Technologies
School/Department/Subject Group webpage	https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies
Course webpage including entry criteria	https://www.port.ac.uk/study/courses/undergraduate/ba-hons-drama
Professional and/or Statutory Regulatory Body accreditations	N/A
Office for Students Conditions of Registration	*https://www.officeforstudents.org.uk/for-providers/registering-with-the-ofs/registration-with-the-ofs-a-guide/conditions-of-registration/*
Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level	Level 6

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.
This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the Course and Module Catalogue for further information on the course structure and modules.

Educational aims of the course

BA (Hons) Drama at University of Portsmouth is an accessible course where students can express their passion for performing. You will gain the confidence to know that you can build your own career in the cultural industry using the skills and knowledge of the performing arts practitioner to become an indispensable source of creativity. Students will learn by delivering projects that simulate real-world working scenarios.

1. Students will learn multiple different kinds of performing arts practice:
    a. conventional theatre and screen performing arts practice
    b. experimental devised performance
    c. community practice
    d. performance with new technology
    e. performing arts practice work outside of the cultural industries
    f. opportunities to try out other jobs related to performance: directing, writing, producing, design
2. BA (Hons) Drama at University of Portsmouth is not just performing arts practitioner training, this course is student-centred and about expanding the idea of what the performing arts practitioner can do for an industry that will change in the future:
    a. you will be collaborating, not competing with your peers
    b. you won't be told there is one right way to build a life in the creative industries
    c. you will have time for practice, study, and work outside of course commitments
3. We will teach you how to understand yourself as an performing arts practitioner who is a creative artist in your own right: a doer who can make your own opportunities and work with others
4. You will gain skills and knowledge for the future through innovative assessment including performances, portfolios, and recorded presentations
    a. no exams
    b. no required essays
5. You will use performing arts practice as a framework to understand the world and the importance of culture more broadly

You will have opportunities to collaborate with students on other courses such as on BA (Hons) Theatre, BA (Hons) Musical Theatre, BA (Hons) Film Production, and more

Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The Quality Assurance Agency for Higher Education (QAA) sets out a national framework of qualification levels, and the associated standards of achievement are found in their Framework for Higher Education Qualifications document.

Office for Students Conditions of Registration

The Course Learning Outcomes for this course are outlined in the tables below.

A. Knowledge and understanding of:			
LO number	**Learning outcome**	**Learning and Teaching methods**	**Assessment methods**
A1	Understand performing arts practice as a cultural practice in current working methods, future trends, and histories.	Lectures, seminars,	portfolios, presentations
A2	Recognise broad cultural contexts of performing arts practice.	Performances, lectures, seminars,	Performances, portfolios, presentations
A3	Professional awareness of discipline of performing arts practice	Rehearsals, performances, group work, simulations	Performances, portfolios, presentations

B. Cognitive (Intellectual or Thinking) skills, able to:			
LO number	**Learning outcome**	**Learning and Teaching methods**	**Assessment methods**
B1	Demonstrate creativity in how performing arts practice can be considered in relation to real-world problems.	Lectures, seminars, group work, simulations	portfolios, presentations
B2	Evidence criticality in developing your own work through relation to multiple professional contexts.	Rehearsals, performances, lectures, seminars, group work, simulations	portfolios, presentations
B3	Ability to interpret, adapt, and understand texts as well as practices of performance	Rehearsals, performances,	performances

C. Practical (Professional or Subject) skills, able to:			
LO number	**Learning outcome**	**Learning and Teaching methods**	**Assessment methods**
C1	Show professional skills in performing arts practice.	Rehearsals, performances, group work, simulations	Performances,
C2	Expand the role of the performing arts practitioner in culture.	Lectures, seminars, group work, simulations	portfolios, presentations
C3	Show ability to take direction.	Rehearsal, performances	performances

D. Transferrable (Graduate and Employability) skills, able to:			
LO number	**Learning outcome**	**Learning and Teaching methods**	**Assessment methods**
D1	Deliver a project that brings public good for culture, economy, knowledge, and/or community.	Rehearsals, performances, lectures, seminars,	portfolios, presentations
D2	Collaborate with others outside of your own field.	Rehearsals, performances, lectures, seminars, simulations	Performances,
D3	Communicate effectively.	Rehearsals, performances, lectures, seminars,	Portfolios, performances, presentations

Academic Regulations

The current University of Portsmouth Academic Regulations: Examination & Assessment Regulations will apply to this course. Approved course exemptions can be found here.

Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the MyPort student portal.

In addition to these University support services, this course also provides:

CCI Creative Skills: One-to-one support sessions and group tutorials in creative technology, software and skills relevant to CCI courses and future careers.

CCI Academic Skills: To support learning strategies and techniques through one-to-one tutorials or group workshops.

CCI Student Success Advisors: Each student is individually allocated a dedicated Student Support Advisor who provides personalised pastoral and practical support throughout their studies.

Specialist equipment and facilities relevant to the course.

Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our Policy for Listening to and Responding to the Student Voice where you can also find further information.

Reference Points

The course and outcomes have been developed taking account of:

- University of Portsmouth Connected Curriculum
- University of Portsmouth Vision
- Office for Students Conditions of Registration
- University of Portsmouth Code of Practice for Work-based and Placement Learning
- Quality Assurance Agency UK Quality Code for Higher Education
- Quality Assurance Agency Qualification Characteristic Statements
- Quality Assurance Agency Subject Benchmark Statement for **Dance, Drama and Performance 2024**
- Quality Assurance Agency Framework for Higher Education Qualifications
- Requirements of Professional and/or Statutory Regulatory Bodies: **Spotlight and Equity Accreditation will be sought**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

Changes to your course/modules

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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